PERMEATIONS.

A ffeet and Laughante native of Concession me Photos of the frest supportune Arenatier Wirte a Cente and finemrener ing fave seary the tering fort

Is was a characteristic Shaw audience ther filled the Corricle last night, all of them easter for intellectual ammorment. and some of them capable of it. But the better butt of those present was frankly mystiffed, except at cather infrequent intervals; while the larger half, after a entergenue effort for laugh, relapsed into former agent authors at encoun-

The play comes with the reputation of being topnotch Shaw. It is, in fact, charanteriatio of its author both at his host and his worst with the parts atternating the the streaks of prime Irish pork. And What is best in it is so local to English polities and the more intimate phases of the frish question that even those who were wise to it found themselves only superficially interested and amused

It is the sort of play that suffers a sea change In Landon it can five matinces week to crowded houses made up for the most part of Members of Parliament and the like, plus the amnipresent political English female. Here it can count on no

uch special audiences

If is as brilliant as "Man and Superman" pots, and is far more nearly related to life and genuine ideas at its best a of real human art. But it lacks the appeal to men and women of all What success it achieves will be Inrgel

largel, the to the impetus of the Shaw boom.

The tit is of the play centers in the visit of two dends to a rural spot in Rossculen. One whem is a typical Gudstonian Liberal, beta in regenerating the land, the other the tail Shaw wit and paradoxologist—in the case an Irish citizen of the world who turns to his home after an absence of eigleen years. Lerry Doyle (Arnold Daly) has the spiritual fervor of his race, but also be sense of humor that turns its best in bless to extravagant mockery—and futils. Broadbent (Dodgson Mitchell) is a theiral John Buil, who blunders unspeakable, deceives himself both as to his ideals at last to his practical, even oblique, sense for the main chance—and ends by gaining is seat on the Irish bench by virtue of his carnestness and his racial ability to do thin?.

The first act is made up almost entirely of a duologue beteen these two. It is as brilliant a bit of writing a ever came from the pen of the Irish Satuday Reviewster, and, in addition to its radium flashes of wit and intuition, it has a very real substratum of intellectual and moral ferror (the morality, of course, in that peculiarito Shaw).

(the morality, of course, in that peculiar to

Shaw).

After this the action is transferred and Rosscullen. The third acc shows an encounter of the two friends with rural Irish magnates—Larry's father a former land agent, who has become a landowner; the

agent, who has become at landowner; the parish priest, a couple of rarely studied types of peasants of the bid Ireland who have become landowners in the new.

These worthies sit in front of old Doyle's cottage and discuss polities, with a view to an approaching parliamentary election. Nowhere in Shaw is there a more brilliant passage of dialectic trenching and wit; and in the whole range of the modern English drama, no passage now domes to mind of drama, no passage now comes to mind of such deliciously mingled and contrasted character. One can imagine an English political audience alternately sitting up in electrified attention and falling back in their stalls, a prey to convilsions of laugh-

Larry's brilliancy at the art of Donny-Larry's brilliancy at the art of Donny-brook knocking of course alighates every-body. But even as the prest remarks that he will not sit in the Heuse of Com-mons, he adds that the lad has a head on his shoulders. Broadbent speaks next, and the meanest peasant there sees through his solemn buncombe. But one and all prefer him as being less of an ass than their present

representative.

When Shaw proceeds to picture the When Shaw proceeds to picture the details of Broadbent's electioneering, his invention is not quite so happy. An incident of how the candidate conveyed Matt Haffigan and his pig to the farm in an automobile, wrecking them off scene, and generally making himself a laughing stock, amuses the people on the stage far more than those in front. The crowds of electors savor rather rankly of the happy peasantry of comic opera. But it is not here that the play falls down.

The political tendency of the play takes concepte form in a love story. Nora Reilly (Chrystal Herne) is the heroine. Larry has loved her in his youth, and left her to follow his career of practical scientist in America.

America.

But she has remained faithful to him and hangs expectant on his tardy and reluctant return. He has been really in love with her all along, as it seems; but with what Shaw evidently intends as the characteristic perversity of the Irish temper (or is it the fear of the manly prey to the superman?) he has shunned her, and when he comes back roundly and consciously flouts her faithful love.

faithful love.

Broadbent, who is all British efficiency, without the least scruple of fear of the superman, woos her at sight and wins her on her rebound from Larry. At the end of the play what may be called the political motive blends with the romantic. The fate of Ireland, as it appears, is to be absorbed and ruthlessly exploited by the practical Englishman—the right side of whose brain ignores what the left is doing.

The symbolism here is not inaptly imagined and if worked out with any real feeling.

In a symbolism here is not inaptly imagined and if worked out with any real feeling for life and the motions of the human heart, the story it gives rise to would round out a genuine masterpiece of political and social comedy. But in treating his main characters the acuteness of observation which Shaw so signally displayed in his minor ones quite fails him.

The emotions he portrays are bloodless, and his characters are mere puppets—badly dangled at that. Character degenerates into the flattest and most obvious exploitation of caricatured types; and the love affair, instead of giving body to the play as a play, is inexpressibly painful, even revolting.

The means which Larry seeks to disillusion the woman who has loved him twenty years are plausible enough when he forecasts them in the first act; but when

twenty years are plausible enough when he forecasts them in the first act; but when he later puts them in practise they appear the bloodthirsty refinement of cruelty. Broadbent's wooing of Nora at first sight is so bald and rough as not even to be palliated by the fact (explained for the first time when it is all over) that he was drunk. And the pragmatical way in which in the moment of his winning her he boasts of the frequency of his previous love affairs leaves one with what he professed to have felt at Larry's pointical paradoxes—a pain felt at Larry's political paradoxes—a pain

felt at Larry's political paradoxes—a pain in the stomach.

The simple fact is that Shaw is as crude and revolting when he touches upon real character and emotion as he is refined and stimulating in satirical comment upon it.

"My way of joking," says Larry, "is to tell the truth—it's the funniest joke of all."

The truth as Shaw tells it is always funny—but not as he embodies it in supposedly real people.

real people.

The acting of Shaw, and especially in the chief roles, is no simple matter. To give vitality and plausibility to these animated formula: taxes all the resources of histrionic art. Mr. Daly has moments of power and fervor, but they are transitory. Even his dialect of the Irish gentleman is intermittent, savoring of the offagain-on-again-Flanagan. Mr. Mitchell's part. Broadbent, is patent caricature, and instead of investing it with individuality and plausibility. her grossly, overacts. it. Miss Herne is overwrought and impossible in an overwrought and impossible lart.

sible in an overwrought and impossible lart.

Where the actors have real character to deal with they are more successful.

Mr. Farren, as a mildly deranged and unfrocked priest (perhaps the most sympathetically imagined part of all), has moments of rarely beautiful naturalism and spiritual divination. As Broadbent's valet, whose political views are very amusingly

conferenced with those of the friels persenter, Mr. Tyler acress. A brief but striking account. Mr. Findley and Mr. Marks are admirable in the two leading persent characteristics. "JOHN BULL'S OTHER ISLAND."

there are uje accepts to the four acts, and of hore are also are crimlely painted and fightest. The stage management inches variationalities and decision errored. Propele who gave the Feedbah production are that it was far more atmospheric, both in the scenes

PAPE WILL HAVE SH SECONISH OF WHI STOP STUTY POSTERST FRANCE HER

Paretty Harte Fram Parage. decentary faft went down the bay yester-

day morning to meet his wife and children. Holon and Charles, who were passengers on the Red Star liner Reconland, from Antwerp. The ship was delived ten houses at Dover he entangling a hawser in her propetter.

Mrs. Paft wont abroad about three months ago, about the time that the Secretary satled for the Philippines. She and her children spent the symmer in Switzerland and in Oxford, England. The family will return to Washington to-day. Last night they were the guests of the Secretary's

Reporters who asked Secretary Taft about he f'resident's efforts to make the game of cothell less brutal found that he has deided views on the entriect.

"Football as it is sometimes played is brutal and unsportsmanlike," he said. The President has discussed the game with me several times lately and asked me to be present at the dinner yesterday. I am serry that I couldn't, for I would have liked

sorry that I couldn't, for I would have liked to take part in the discussion.

"There is altogether too much rough play and unnecessary injuring of players as the game is most frequently played. The passion for winning at any cost has led teams to resort to unfair methods. Any player suspected of dirty work should be removed from the game at once.

"Are you in favor of abolishing the Army-Navy games then?" he was asked.

"Not so long as they are fairly and cleanly played," he replied. "But if there is any sign of rough work that is intentional in the contest this fall I shall do my best to have the games stopped, and it will certainly go hard with any cadet guilty of rough play."

go hard with any cadet guilty of rough play."

Judge Taft also spoke of the conditions in Panama.

"We are having no difficulty to get people to go to the Isthmus," he said. "The mass of applications to go there that come to me by mail is enormous. There is no reason why any one should hesitate to go there. Panama is healthy. The people who go there have to expect some hardships, of course. They have to go without milk and the butter is not of the best, but when one gets used to the work there is no trouble."

NECK DEFIES HANGMAN'S SKILL. Man Charged With Murder Has Shell of Bone Around Windpipe. CHICAGO, Oct. 10 .- A man with a neck se

stiff that he cannot be hanged "until he is dead" was arraigned on a charge of murder before Judge Tuley yesterday. The death penalty for him has no terrors

for the law provides but one mode of

This man would not die if he was "hanged by the neck" all winter.

"Ostia spondylitis"—that's why. Translated into unprofessional language it means that the tissues of the neck are turning to bone and his throat is encased with a bone neck that no hangman's neces can compipe that no hangman's noose can com-The prisoner is Robert Gardiner, accused of murdering Agnes Morrison.

At the end of all the legal proceedings, at the end of the Sheriff's executionary process, this man, if convicted, might hang at the end of the rope smiling at his friends, defying the law.

defying the law.

Then would come the question of whether the man should continue "hanging by the neck until he is dead." neck until he is dead."

Gardiner's case is said to be one of five that have come to the notice of physicians.

TOWN PRAISES HANGING JUROR. Man Who Said Death, to Alleged Rape Fiend, Glorified by Fellow Citizens.

RUSSELLVILLE, Ky.; Oct. 10 .- In the case of John Lyon, charged with criminally saulting Mary Gladder, the jury was unable to agree, eleven being for a ten year sentence, and one, the foreman, for hang-

ing.

Immediately following the dismissal of the jury, the foreman was bedecked in gay colors and paraded for hours about the town. It was a remarkable demonstration of popular sentiment.

Quite a Sizable Place, Rochester. ALBANY, Oct. 10 .-- The population of Rochester on June 1, 1905, as actually enumerated, was 182,028, but from this total there have been deducted 881 inmates of the State and county institutions from other places in the State, and there have been added 25 inmates of institutions in other places. These deductions and additions give a total population for the city of 181,672.

Money Order Books Audited Daily Now. Postmaster Willcox has instituted a system of auditing the money order books of the sub-stations daily instead of monthly as heretofore. This will make it impossible

Roe-Fitch.

to kite money orders, as a young woman

Miss Edith May Fitch, daughter of Mr. and Mrs. Henry Fitch, was married last and Mrs. Henry Fitch, was married last night to James Alexander Roe at the Bergen Reformed Church, Jersey City. The ceremony was performed by the Rev. Dr. Cornelius Britt, pastor of the church. The bride was escorted to the chancel rail by her father. Mrs. Henry Fitch, Jr., was the matron of honor and the maid of honor was Miss Mary Louise Woolsey. The bride was attended by Miss Ida May Demarest, Miss Ada Louise Fitch, Miss Evelyn Foster and Miss Ruth Hyde Norris. Mr. Henry Fitch, Jr. was the best man, and the ushers were J. Grant Roe, Frederick Leary, George M. Norris, Frank Mitchell, Austin Norris and Howard S. Kennedy.

S. Kennedy.

Following the church service there was a reception at the home of the parents of the bride, at 2681 Boulevard. Mr. and Mrs. Roe will make their home in this city. The bridegroom is a member of the Seventh Regiment and well known in yachting circles.

De Cazenove-Allen.

The wedding of Miss Elizabeth Metcalf Allen and Louis Albert de Cazenove, Jr., of Fairfax county, Va., took place yesterday at Flushing, L. I. The bride, who is the only daughter of Dr. William Augustus Allen, was attended by Miss Martha Perry Rockwell of Bristol, R. I., as maid of honor and by the Misses Pauline de Cazenove Jones, Matilda Hoffman Roberts, Charlotte SmartlandiHanche Millard, as bridesmaids. Maurice Dupont Lee of Washington, D. C., assisted the bridegroom as best man and James O'H. de Cazenove of Virginia; Cazenove Gardner Lee of Washington, Norman B. Beecher of Brooklyn, Clarkson Abel Collins, Jr., and P. M. Neave of New York and Harris King Murray of Flushing were ushers. of Fairfax county, Va., took place yesterday

Scales-Kemper.

The Morris Heights M. E. Church in Sedgwick avenue. The Bronx, was the scene of the wedding last evening of Miss Clara Kemper and Richard Elmo Scales of Newark, N. J. and Richard Elmo Scales of Newark, N. J.
The ceremony was performed by the Rev.
Edwin S. Carr, pastor of the church. The
maid of honor was Miss B. J. Kneissi. John
Bläkey was the best man and Misses Constance
M. Kirby and Florence Kemper were the bridesmaids. The ushers were Harry RobinsJ. Leslie Anderson, J.K. Van Brunt and William
Smith. A reception followed at the residence
of Prof. and Mrs. Charles Knapp, 1737 Sedgwick
avenue, uncle and aunt of the bride.

Waring-Lovell.

Miss Virginia Dudley Lovell of Tottenville, Staten Island, and Joseph Ernest Waring of Sewaren, N. J., were married yester-day at noon, in the Chantry of Grace Church. The Rev. Karl Rieland performed the ceremony, and the bride was given away by her father, Melville A. Lovell. Miss There were no bridesmaids or ushers. Carrie E. Daly was the maid of honor, and Louis L. Pratt was best man.

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Continued from deceath Page

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to scholars and to tourists. The scholarship fosts upon the surviving original records themselves in new translations. The popullar interest will center upon the illustraenterprise a mission to the museums of Europe to collect facsimiles of their Egyptian monuments for a commission of the four royal scademics of Germany in order to make these documents available for a great Egyptian dictionary endowed by the German Emperor. The author is professor of Egpytology and Oriental history in the

University of Chicago.

The assumption that John Knox was born in 1505 is the excuse for the appearance of three new books on his career by three authors, all of whom dispute the date. The only point the three biographers agree upon is in the general view that the life of John Knox must be described in terms of apology. Of the three books Dr. Andrew Lang's alone indicates original research, but the effect of his work is weakened by the author's personal dislike of Knox and the satirical style in which it is written.

Charles L. Hinton, who with George Madden Martin has discovered and created the poetic imaginative American child, tells of the happy coincidence of a family of eight real children living near him who furnished him the ideal types he needed and who all unconsciously posed for him. Now Ruth Kimball Gardiner's "Heart of a Girl," recently published by A. S. Barnes & Co., has again suggested to him a new type-the mysteriously appealing American girl. Contrary to the traditions of illustrators of note, Mr. Hinton reads the entire manuscript he is to illustrate. The characters become his intimate associates. coming and going with him until in the street car or in his studio the type crystallizes Somestimes a model suggests the type, sometimes the type creates the model.

Mr. Richard Bagot's new novel "The Passport," recently published in England and America, has been translated into Italian and will appear serially in the columns of a leading Roman paper. The author is an Englishman by birth, who is well known in Italy, speaks Italian with the ease of a native and has written many articles in that language. Mr. Bagot is a great traveler and spends a considerable portion of each year in Rome. He is an honorary member of the Leonardo da Vinci Society in Florence.

NEW PRESIDENT FOR LEHIGH. Henry Sturgis Drinker to Head Pennsylvania College.

BETHLEHEM, Pa., Oct. 10.-Lehigh University will celebrate Founders' Day tomorrow. The exercises will have a greater significance than usual, as Henry Sturgis Drinker, who until recently was general solicitor for the Lehigh Valley Railroad. will be installed as president. Robert H. Sayre will make the introductory address. The alumni greeting will be delivered by Frank P. Howe of Philadelphia. The General Alumni Association will hold a reception to the president in the university library. A banquet will be held in the gymnasium. Judge Buffington of Pittsburg, Arch Johnson and other prominent men will speak.

Mme. Milka Ternina Ili.

Mme. Milka Ternina, the famous Wagnerian singer, has just suffered a slight stroke of paralysis. The private advices which brought this news to New York yesterday added that the prima donna would go to Italy for the winter to recover from its effects. She spent last winter in

News of Plays and Players.

Viola Allen's engagement at Daly Thenter will not begin until November 27. Edna May will continue her present engagement "The Catch of the Season" until that

Eva Tanguay, who has not been seen in Manhattan since her appearance with Frank Daniels in "The Office Boy," will be at the West End Theater next week at the head of ner own company in "The Sambo Girl," a musical travesty by Harry B. Smth and

a musical travesty by Harry B. Smth and Gustave Kerker.

Rear Admiral Robley D. Evans and his staff will occupy boxes at Lew Fields's Theater this evening to see "It Happened in Nordland," wherein Mr. Fields, as Secretary of the Navy of Nordland, presides at a council of war composed of the various ministers of state and gives them an object lesson in how to scuttle Uncle Sam's Navy.

Wybert Stamford, stage manager, and Arthur Wood, musical director of "Veronique," which will be seen for the first time in America at the Broadway Theater October 30, have arrived from London to begin preparations for the comic opera. The same company that appeared in London will be seen here. George Edwardes will come over from London for the production.

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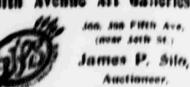
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